
Note From the Editor

My satisfaction in presenting this issue of *Tolstoy Studies Journal* is mixed with sadness over the untimely death of the previous editor, Charles Isenberg. When I agreed to take over the journal from Chuck, I expected him to guide me through my first issue. Duffield White's beautiful obituary following this note suggests how courageously and gracefully Chuck managed the much grimmer task of dying in his prime. We dedicate this issue to his memory.

Chuck and I did confer occasionally in the months before his death. Like Professor White, I was struck by his continuing interest in literature and the journal. I did not, of course, involve him in the details of putting the issue together. I'm sorry that he was not well enough for this. He would have shared my excitement at the variety and vitality of Tolstoy studies today.

My greatest pleasure as an editor so far has been my contacts with devoted Tolstovedy everywhere. In coming issues I expect to expand these. I will be attending the conference at Iasnaia Poliana in the fall and will publish some of the papers read there. I will continue to develop ties with our Russian colleagues, who have already made important contributions to the current issue. As the only publication outside of Russia devoted exclusively to Tolstoy, *TSJ* and its web site should combine the functions of a newsletter with those of a traditional scholarly journal. Not only does this issue contain six excellent articles (one of them a translation of an article originally published in Russia), it also informs readers in various ways of what is happening within the larger world of Tolstoy scholarship.

One special feature of this year's issue is the three responses to Kathryn Feuer's *Genesis of War and Peace*. I am very proud to have helped to bring Professor Feuer's unique accomplishment to the attention of a wider public. She is warmly remembered at Toronto, both as an excellent teacher and scholar, and as a administrator who, among her other accomplishments, helped amass the outstanding collection of Tolstoy materials in our library. She would have been very pleased to see *TSJ* being published here.

Many people collaborated in the effort to produce volume IX of *TSJ*. I would like to especially thank the founding editor of *TSJ*, Kathleen Parthe of the University of Rochester, for her invaluable advice. Amy Mandelker, herself a former editor of the journal, advised me on editorial matters as well as doing an excellent job as book review editor. Edith Klein directed me in every aspect of the art of constructing and publishing a journal. Edwina Cruise, the new secretary-treasurer of the Tolstoy Society, has brought order and consistency to this essential part of the journal's operation. Andrew Wachtel, President of the Tolstoy Society, has helped me out on numerous occasions, large and small. I would also like to thank assistant editors Janet Hyer, Paul Haddock, and Ilia Pomerantzev and Mary Stevens of Robarts Library at the University of Toronto. Both the Centre for Russian and East European Studies and the Department of Slavic Languages and Literatures have provided the journal with essential financial support.

Donna Tussing Orwin
Editor