
Note from the Editor

As the tenth issue of *Tolstoy Studies Journal* abundantly illustrates, interest in Tolstoy still flourishes almost a hundred years after his death. Not only literary critics, but playwrights and directors, philosophers, theologians, historians, doctors, and pedagogues are still unearthing new truths in the old master, still discovering that he has anticipated or criticized some modern idea.

We continue to develop ties with Russia. Bill Nickell reports on the Tolstoy conference held at Iasnaia Poliana in early fall. *Tolstoy Studies Journal* will be publishing some of the conference papers in the next two issues. We are also planning to publish, this again in cooperation with our Russian colleagues, various unpublished letters to and from Tolstoy. We want to encourage collegiality between Russian and foreign *Tolstovedy* and we join L. D. Opol'skaia in her plea to foreign colleagues to send their articles and scholarly discoveries to her in Moscow. (See her request on p. 123 of this issue.)

This issue contains a movie review, a review of an avant garde play based on *Anna Karenina*, and a historical memoir. We want prospective contributors to know that we are interested in any angle whatsoever on Tolstoy. We also invite you to send us news of anything that should be reviewed in the journal. And we remind you that we are happy to post timely announcements or bits of information on our website at <http://www.utoronto.ca/tolstoy>.

Cooperation with one another does not mean unanimity of opinion, of course. Our mandate is to foster open debate on all issues relating to Tolstoy. In articles published in

TSJ or reviewed here, approaches and conclusions vary widely (and sometimes wildly). Intelligent people are still arguing over the meaning of Tolstoy's works because they perceive them to be precious things worth claiming and understanding. Tolstoy stays alive, refusing to be pigeonholed, giving rise to many interpretations but never totally exhausted by any of them.

I want to thank all those here in Toronto and around the continent who help me put out the journal. I am especially grateful to the Centre for Russian and East European Studies and to the Office of the Graduate Dean of the University of Toronto for their generous financial support of this issue. Without their contributions it could not have gone to print. We want to move closer to financial self-sufficiency, and this will be possible only with increased subscriptions or donations. We now turn to you, our readers, to assist us in distributing the journal to libraries around the world. We urge you to donate a subscription of *TSJ* to your library or, even better, to ask the library to buy a complete set of back issues as well as a current subscription. We want to be a place where the most specialized article on Tolstoy will find an appreciative audience. But we publish in English (providing Russian where necessary) because we want non-specialists to know what Slavists in Russia and abroad are writing about Tolstoy. We have to get the journal into libraries where the general reader will find it, and we ask you to help us do that.

Donna Tussing Orwin
Editor