
Note from the Editor

This is the third issue of *Tolstoy Studies Journal* to be published at the University of Toronto. With the assistance of production editor Dr. Edith Klein, we have mastered the practical skills needed to put out a journal, and have settled into a yearly rhythm. The basic form of the journal remains what we inherited from our predecessors, who also bequeathed us a dedicated group of highly competent, conscientious, and unsung readers of manuscripts. I can personally guarantee that authors whose manuscripts are sent out for assessment will benefit from the advice of top scholars in the field. In addition to essays and reviews, we have added a section on archival materials, and we have expanded the annotated bibliography inaugurated by Harold Schefski.

Our cooperation with our Russian colleagues continues: this year we are publishing a selection of unpublished letters between Tolstoy and Strakhov from the Tolstoy Museum in Moscow. We also want to bring Tolstovedy from various countries together. Professor Carlo Testa reports in this issue on Tolstoy studies in Italy, and we hope in the future to hear from other countries as well. We have our website in place, and it includes a place to post questions, insights, and discoveries about Tolstoy today. This is an especially important part of our mandate, and we encourage readers to send us any material they might have about Tolstoy in the contemporary world.

Our Web site contains George Gibian's report, filed at Iasnaia Poliana in fall, 1998, on the history of Tolstoy studies in North America. George passed away unexpectedly this fall. He possessed the joie de vivre that we love in Tolstoy's works, and he aged as gracefully as he did everything else in his life. We Tolstovedy will miss his personal charm, his intelligence, his trenchant remarks and questions at various panels, and his warm encouragement of our work.

I want to thank the Centre for Russian and East European Studies at the University of Toronto, and especially its Director Robert Johnson, for their continued support of the journal. As usual, we are thriving in every respect except financially. Our hard working secretary/treasurer Edwina Cruise has convinced me that we must raise our subscription prices for next year. We apologize for this, and ask you to view your subscription as a contribution to Tolstoy studies. Please make sure that your library subscribes to *TSJ*. Library subscriptions are the most important avenue to a larger audience for the journal and our field.

Donna Tussing Orwin
Editor