
Note from the Editor

As I have been preparing the journal for press, I am struck again at the diversity of scholars interested in Tolstoy, and how articles from completely different fields may complement one another when published together. In just one example, while reading philosophy professor James Scanlan's essay on a now forgotten Marxist reading of Tolstoy, I had in mind historian Roxanne Easley's article about Tolstoy's actual experience as a peace arbitrator. The other four articles in this issue range from pure literary criticism (Donna Oliver on Dolokhov as romantic parody); to a new Biblical reading of two crucial scenes in *War and Peace* (Robert Louis Jackson); to Galina Ya. Galagan's argument, mostly drawn from *A Confession*, of how, in Tolstoy's account, "group consciousness" replaced conscience in society; to Jeff Love's meticulous philosophical reading of the Second Epilogue of *War and Peace*. We continue our tradition of translations with the highly interesting memoirs of N. A. Tsurikov, published in English for the first time. The journal also contains a short research note (by Richard Gregg) on a new reason why Kitty Shcherbatsky's governess calls her "Tiny Bear," two annotated bibliographies, and several reviews. Our bibliographies and reviews are immensely valuable to scholars, the first because they cover so much territory, and the second because reviewers have more space than in most journals to develop their thoughts. Sometimes, indeed, our reviews develop into research notes in their own right. Such is the case with Hugh McLean's comparison of Andrew Donskov's new Tolstoy-Strakhov correspondence with its two previous, partial publications.

2003 is the 175th anniversary of Tolstoy's birth (August 28, 1828 Old Style), which was celebrated by a grand tripartite conference that took place at Iasnaia Poliana, Moscow, and Tula in early fall. Professor Sarah Hudspith has provided a report of the conference in this issue. Here in Toronto we have mounted an exhibit called *Tolstoy and the Arts*, which is on display for two-and-a-half

months at Robarts Library. We also staged a celebration on November 2 that included a talk by Vladimir Ilych Tolstoy, great-great-grandson of Lev Nikolaevich, and present director of the Tolstoy Estate Museum at Iasnaia Poliana; a performance of Beethoven's Kreutzer Sonata by two distinguished young Canadian performers, Scott St. John (violin) and Lydia Wong (piano), and selections from Prokofiev's *War and Peace* sung by students and graduates of the Opera School at the Faculty of Music, University of Toronto. The event drew more 300 people and was an enormous success.

I want to remind readers that 2010 is the 100th year of Tolstoy's death. It's not too early to start planning to commemorate this date at your universities. Scholars might consider writing articles related to the so-called "Departure" [Ukhod], Tolstoy's dramatic flight from home that ended with his death at the station master's house at Khamovniki.

Please make sure that your library buys *Tolstoy Studies Journal*. Around 70 libraries around the world now subscribe to *TSJ*, and library subscriptions are the top priority for Subscriptions and Finance Manager Edwina Cruise. We continue to add to the Tolstoy Web Site (tolstoystudies.org). Just recently our Web Editor Michael Denner mounted the first film ever made of Tolstoy. It was shot in 1908, on his eightieth birthday.

Our activities keep expanding because so many skilled and motivated people are involved in running the journal. In addition to Production Editor Edith Klein and graduate assistants here in Toronto, these include Mark Conliffe, Edwina Cruise, and Michael Denner, as well as a group of dedicated readers for the journal. We invite colleagues to submit additions to the web site, and of course we invite submissions to the journal. All our requirements to do this are posted on the web site.

Donna Orwin, Editor
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