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## Reviews

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*Biblioteka L'va Nikolaevicha Tolstogo v Iasnoi Poliane. Bibliograficheskoe opisanie. Part 3. Knigi na inostrannykh iazykakh.* Ed. N. V. Kotrelov *et al.* 2 vols. Tula: Izdatel'stvo Dom "Iasnaia Poliana," 1999. 700+670 pp. Cloth.

These two volumes list all the foreign books found in Tolstoy's personal library at Iasnaia Poliana. They are part of the great on-going project at the Tolstoy Museum at Iasnaia Poliana to document the library in its entirety. The first two parts of the series, published in Moscow by "Kniga," included books in Russian (2 volumes, published in 1972 and 1975 respectively) and Russian periodicals (1978). Two more parts are planned: the fourth, on foreign periodicals; and the fifth, on other print materials in the library. As in the previous volumes, each item is described in a separate entry that includes all available bibliographic information as well as any markings or marginalia by Tolstoy or others. Rather than discuss this new publication separately, *Tolstoy Studies Journal* will publish in our next issue a review article of the entire series so far. In the meantime, we recommend to all our readers that they, and, even more importantly, the libraries with which they are associated, acquire these uniquely valuable volumes as well as copies of their predecessors in the series.

L. N. Tolstoy. *Complete Collected Works in 100 Volumes.* (a) Works of fiction in 18 volumes. Series I, Vol. 1. Moscow: Nauka, 2000. Pp. 509. (b) Redactions and variants of works of fiction in 17 volumes. Series II, Vol. 1 [= Vol. 19 of the complete set]. Moscow: Nauka, 2000. Pp. 564.

The year 2000 will go down in history as the launch-date of the 100-volume edition of Leo Tolstoy's *Complete Collected Works*, a product of the Tolstoy Group of the Russian Academy of Sciences' Gorky World Literature Institute in Moscow. The series opens with the publication of two initial volumes: one containing the trilogy: *Childhood, Boyhood and Youth*, along with additional early works, the other comprising the exhaustive range of variant manuscripts pertaining to these works.

This "project of the century," as the academic edition of Tolstoy will undoubtedly be known, is overseen by an editorial board under the direction of that legendary *tolstoved* Academician Lidiia Dmitrievna Gromova-Opul'skaia—most notably such brilliant scholars as G. Ja. Galagan and A. M. Panchenko, but also including F. F. Kuznetsov, K. N. Lomunov, P. V. Palievskii, S. M. Tolstaia, and the current director of Iasnaia Poliana Vladimir Il'ich Tolstoi. There has been close collaboration on the part of the Russian Literature Institute (Pushkin House) in St. Petersburg and the Tolstoy Museums in Moscow and Iasnaia Poliana. Individual contributions have come from Slavists of various countries, including Canada and the United States. Especially noteworthy are the contributions to the commentaries by the Japanese scholar Tomiko Yanaga, the Dutch Tolstoy specialist Erik de Haard and the Orientalist Kim Reho. Financial support for the first volume was provided by the Japanese Tolstoy Society and its