
Note from the Editor

This year marked the passing of Lidiia Dmitrievna Gromova-Opulskaia, the best textologist in Tolstoy studies of her generation and the editor of the new Academy edition of Tolstoy currently under way. We are publishing tributes from foreign Slavists to Lidiia Dmitrievna, and we plan to present these, translated into Russian, to our colleagues in Russia to be published there. Despite declining health in her last years, Lidiia Dmitrievna remained youthfully energetic and open to new ideas. I think she would have enjoyed the variety in this year's issue of the journal, which we dedicate to her memory. In addition to excellent articles and archival material, it contains poetry, an interview with film makers, and even illustrations from a comic book devoted to Tolstoy. Lidiia Dmitrievna did not know English, and she would ask colleagues to translate articles into Russian on subjects that especially interested her; I know that she would have requested a translation of the exchange between Professors McLean and Jahn about "God Sees the Truth, But Waits," and I wish that I could hear her measured response to it.

This is my eighth and final year as Editor of *TSJ*. The journal is flourishing as never before, and this makes it a perfect time for a change in leadership. Professor Michael Denner of Stetson University in Florida will take over as Editor, and Colonel Rick McPeak of the United States Military Academy will become Business Manager. You will find the new addresses of the offices of the journal on the information page of this issue. I am certain that Professor Denner and Colonel McPeak will maintain a high standard of scholarship at the journal and put their own unique stamp on it during their tenure. I intend to help them in any way I can, and I ask all of you to do the same. Please bring your ideas and articles to the journal, and please buy it for yourselves and, most importantly, for your libraries.

Our journal continues to evolve as contributors view Tolstoy from new perspectives. Thanks to Edwina Cruise, our list of subscribers has con-

tinued to grow, and most importantly, more and more libraries around the world carry the journal. We have been successful because of the energy, ingenuity, and collegiality of all who have collaborated on the journal. I want to thank my colleagues for their help over the years in assembling and distributing it. All of them – Edwina Cruise, Edith Klein, Mark Conliffe, Michael Denner, Paul Haddock, Janet Hyer, our conscientious anonymous readers, board members (whom I have frequently consulted), our work study students, and contributors – have produced a journal of high quality and interest. The Centre for Russian and East European Studies and the Department of Slavic Languages and Literatures at the University of Toronto have been consistently supportive.

We have cooperated with Russian colleagues in various ways. The death of Lidiia Dmitrievna was a blow to me personally in this regard; over the past years I have spoken with her at least once a month, and have profited greatly from her wisdom and experience. But I still have many Russian friends whom I admire, and I urge the new editors to pursue our Russian contacts vigorously. Among many others, these include V. I. Tolstoy, the Director of the Tolstoy Estate Museum at Iasnaia Poliana, Galina Alexeeva, Head of Research at Iasnaia Poliana, V. B. Remizov, Director of the Tolstoy Museum in Moscow, and Alexander Gulin, the new editor of the 100-volume new Academy Edition of Tolstoy's works and letters that is being published at IMLI. Although the language of *TSJ*, and it should stay that way for maximum accessibility, we have also drawn in scholars from many countries. However hard Professor Denner and Colonel McPeak have to work in the coming years – and it will be more than they expect – they will be amply rewarded with new friendships and a new, broader scholarly perspective.

When I took this job, I did not understand how refereed journals facilitate scholarship as well as providing an outlet for it. Most impor-

tantly, a refereed journal is one of the only places where authors can have their work vetted and improved with advice from blind readings by experienced scholars. Observation of the refereeing process from the inside has been an education

for me, and I hope that I can apply its lessons to my own scholarship. Beyond this unique and underappreciated service, a specialized refereed journal also creates and unites a global community of scholars.

Donna Orwin, Editor
Tolstoy Studies Journal